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INTERNATIONAL GLASS CONFERENCE
June 6–12, 1982

THE International Glass Conference is history. One hundred sixty-three glass scholars, collectors, and dealers from seventeen countries assembled at The Metropolitan Museum of Art, The Corning Museum of Glass, and The Toledo Museum of Art to learn of current research. Participants read the papers on glass history and technology published in this edition of the *Journal*.

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* Presented at sessions on Analysis and Technology of Glass; therefore, not in chronological order.

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Although the following papers were read at the Conference, they are not included here:

Robert H. Brill, "Some Thoughts on Early Chinese Glass"
David Frederick Grose, "The Formation and Early Development of the Roman Glass Industry"
Maxwell L. Anderson, "Ancient Cameo Glass in New York"
Jennifer Price, "Glass Production in Southern Iberia in the First and Second Centuries A.D."
Hansgerd Hellenkemper, "Vasa diatreta. Der archaologischer Befund"
George T. Scanlon, "Glass from Fustat: Excavations during 1964–1980"
Donald Royce-Roll, "Theophilus: His Chapters on the Colors of Medieval Glass"
Jessie McNab, "Some 18th-Century Green Glass in The Metropolitan Museum of Art"
Hugh Tait, "Some Venetian Glasses: Masterpieces or Fakes?"
Wendy Evans, "The Whitefriars Glass Archive 1680–1980"
Pamela Cressey, "Excavations at Alexandria, Virginia: 18th- and 19th-Century Glass"
Tsuneo Yoshimizu, "Glasses Excavated from Kings' Tombs of the Silla Dynasties of Korea"

On behalf of the participants at the Conference and those who will benefit from this research, we thank the Program Committee whose high standards assured the success of this event.

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